

This Week's Attractions.

orpheum. The new attractions secured include some very clever people and several noveities. Barney Fagan and Henrietta Byron are at the head of the list. These entertaining singing comedians and dancers are the very best in their line, and will present their latest act which has met with much favor in the East. The Deonso Bros., European novelty artists, are next on the list. Their marvelous feats in jumping in and out of barrels, set high up on tables or chairs, have made them the most prominent athletes in vaudeville. Emonds, Emerson and Emonds form another strong team. They will introduce their farcical skit, "Only a Joke," in which their talent as comedians will be shown to advantage. Dave Halpin, the dancing tramp and comedian, is another feature. Dave, familiarly known as "Boney" Dave in Kansas City, where he was born, was the former partner of Nat Wills, and is known wherever he has appeared as a clever performer. The Fansons, juvenile impersonators, will present their original sketch, "Our Childhood's Days:" Eva Tanquay, a pretty comedienne, will sing her latest song successes; Harry Armstrong, late of Haverly's, will give amusing minstrel delineations, and the Baville sisters will entertain in refined comedy and sing-ling.

Mrs. Lucy Holman Hincheliffe, the wonsome very clever people and several

ing.

Mrs. Lucy Holman Hincheliffe, the wonderful baritone, will be retained for today's performances and will sing several
new songs specially written for her.

Matinee to-day, Wednesday and Saturday

The Kansas City Mandolin Orchestra will The Kansas City Mandolin Orchestra Will give a concert at the Academy of Music next Friday evening, assisted by the following soloists: Miss Elizabeth Parkinson, soprano; Mr. Carl Stubenrauch, 'cellist; Mr. B. J. Bowman, basso; Mr. Alf J. Baum, violinist, and Mr. R. S. Chase, mandolin. The programme will be as follows: "Forest Queen" (Dalbey), Kansas City Mandolin orchestra.

"Summer" (Chaminade), (b) "Three Roses (Korris), Miss Parkinson.

pple Aveu" (Thome), Mr. Stubenrauch.

metso from "Cavalleria Rusticana" (MasKamsas City Mandolin orchestra.

zes from "The Sevenade" (Victor Herbert),

s City Mandolin orchestra.

rnamente" (Masacheroni), (violin obligate by

sum) Mr. Rowman.

SUDDEN DEATHS ON THE STAGE.

^

udden death of Edouard Remanyi on the stage of a San Francisco theater

If I do lose thee, I do lose a thing
That none but fools would keep; a breath thou art
(Servile to all the skiey influences),
That doet this habitation, where thou keep'st,
Hourly afflict; merely, thou art death's fool.

That dost this habitation, where thou keep'st. Hourly silict; merely, thou art death's fool.

Peterson gasped, turned pale, staggered and fell to the stage stone dead. No more appropriate death could be imagined, and, although the audience knew that death was not in the part at this place, an impression prevailed that a new reading and new business had been introduced, and loudly applauded until the announcement was made of Peterson's untimely call.

Chambers, in his "Miscellany," gives several interesting illustrations of similar incidents on the stage when death came to the actor at a moment which seemed appropriate to the words in his part. John Palmer, an eminent English actor of the last century, fell dead on the stage of a London theater, where Kotzebue's "Stranger" was on the boards. In the course of a dialogue between Palmer and another actor, the former taking the part of the Stranger, the latter communicated an unpleasant piece of intelligence, whereupon the stranger ejaculates:

Oh, God' is there another and better world?

As he uttered these words Palmer fell to

Oh, God! is there another and better world? As he uttered these words Palmer fe As he uttered these words Palmer fell to the stage, was carried into the wings, where he died in a few moments. Dr. Doran gives another instance, scarcely less remarkable than this, of an actor named Cummings, who, in the early days of this century, was performing in a play which contained a speech with the following lines:

Accords to thes, and begs of heaven to show thee, May such befall me at my latest hour.

These words were his last, for he fell dead at the conclusion of the speech. Coincidences of this kind, while very remarkable, are not at all unusual, and it is possible that in some cases the occurrence of the lines in the play suggested the connection between them and the unfortunate incident. At the time of the death of William Culien Bryant a story was told that his last words were of the oft quoted lines of "Thanatopsis":

So live, that when thy summons comes to join The innumerable caravan which moves To that mysterious reaim where each shall take His chamber in the silent halls of death. Those go not, like the quarry slave at night. Scourged to his dungeon, but, sustained and soothed By an unfallering trust, approach thy grave Like one who wraps the drapery of his couch about him, and lies down to pleasant dreams.

Those present at the sad scene testify that nothing of the kind was said by Bryant. The story undoubtedly originated from the intimate association in the public mind between the author and his best known poem.

DRAMATIC AND MUSICAL NOTES. *****0000000000000000000000000000

The new piece for Olga Nethersole is called "The

The stage of a San Francisco theater from the stage of a San Francisco theater from the stage of a San Francisco theater framework on the stage of a San Francisco theater framework of the stage of a San Francisco theater framework of the stage of the s

A FUTURE POSSESSION

THE PEOPLE OF ST. THOMAS WANT

within a few years, for negotiations for the purchase of the island by the United States are now pending, and its inhabit-States are now pending, and its inhabitants are eagerly awaiting the day when they can call themselves Americans, too. Danish rule, they say, is good. They love Denmark for her years of care over them, but they believe that annexation by the great republic would mean to them increased prosperity. The island to-day costs Denmark \$37,000 a year, and she to the street, having wide doors and no windows.

Negro women carrying on their heads great baskets and bundles, negro men astried diminutive donkeys or driving anti-quated carts, donkeys with grass and reeds piled high on their backs, add picturesqueness to the scene.

More than seven-eighths of the people of St. Thomas are negroes, and a contented to they seem. Living comes easy there, they say. It is always warm and their

castle. It is round, five stories high, with narrow windows and a battlemented top, over which in the last ecentury peered iron cannon. Local tradition has it that this castle was once the stronghold of a pirate of the name of Bluebeard, who spread terror on the seas for many miles around the island.

THE PEOPLE OF ST. THOMAS WANT
TO BE ANNEXED.

Nearly Everybody Speaks English,
Though Danish Is the Official
Language—Peaceful Life in
the Capital.

From the New York Evening Sun.
In these war days the !!ittle island of St.
Thomas, in the Danish West Indies, has come into prominence, and, as time goes on, more is likely to be heard of it. It is altogether probable that the stars and stripes will supplant the Danish flag there within a few years, for negotiations for the purchase of the island by the United States are now pending, and its inhabitants are eagerly awaiting the day when



gets no return, and would be glad to part with this and, indeed, all her few American possessions for a fair price.

St. Thomas lies in the same latitude as Porto Rico and about fifty miles east of that Spanish possession. It is practically but a single mountain rising from the sea, and is about twenty-five miles in length. Little or nothing can be raised on the rugged hills, so that with the exception of tropical fruits and sugar cane, grown in the few little valleys or narrow plains bordering on the sea, the 14,000 inhabitants are dependent on the sea for a livelihood.

livelihood.

The traveler on our American railroads frequently sees towns which derive their life from a roundhouse, a water tank or a railroad restaurant. St. Thomas bears just this relation to the travel of the sea. Here each year several hundred vessels, carrying the flags of every nation, plying between South America, North America and Europe, stop to coal, replenish their stores and fill their tanks. Its position in the line of ocean travel has secured its business as a marine roundhouse, restaurant and water tank. Before our war with Spain broke out the government wisely Spain broke out the government wisely purchased large quantities of coal here, foreseeing that Denmark's neutrality would prevent our buying naval stores in her possession after hostilities had com-

her possession after nostilities had com-menced.

The wisdom of this act has already been proved, for after the sailing of the Span-ish squadron from the Cape Verde Islands our scout vessels, the Yale and St. Louis, were able to operate from this advanced post in watching for the enemy's ap-proach. After the expedition against San Juan the cruiser Montgomery put in here for coal. Lying close as it does to Porto Rico, the island must prove of value to us in the naval operations against the enemy in the naval operations against the enemy in its adjacent waters.

inhabitants of St. Thomas want to be American they are in no hurry about obtaining their citizenship. A bill providing for the purchase of St. Thomas was introduced in congress on the ewe of the declaration of war. The measure caused great alarm in the little Danish colony. The islanders foresaw that in event of the United States buying the place at that time they would be particularly exposed to attack from the Spaniards.

Visions of Spanish shells wrecking their one little town were conjured up, and forthwith a peution to the king of Denmark was circulated praying that he retain his sovereignty over them until the cope of the dramatic proposition. taining their citizenship. A bill providing time they would be particularly exposed to attack from the Spaniards.

Visions of Spanish shells wrecking their one little town were conjured up, and forthwith a peution to the king of Denmark was circulated praying that he retain his sovereignty over them until the

clothes cost little or nothing. Fruit and vegetables are cheap.

Then, if all else fails, there is the prison. A man might go a long way and fare worse than in the St. Thomas prison. The prisoners enjoy a large share of freedom. It is they who clean the streets and keep the thoroughfares in such a splendid condition of tidiness. The convicts are locked up from 6 in the evening to 5 in the morning. During the day they are to be seen working on the streets or going to and fro to the country with carts, hauling grass. A man sentenced for intoxication can frequent the saloons as much as he chooses during his term of imprisonment.

The greater part of the people on the island speak English. Danish is spoken only by the officials and a few others. Were it not for the Danish flags over the public buildings and the Danish soldiers in the streets, one could readily imagine himself in an American town. The people have long expected to become Americans. They believe that union with the United States would mean an increase o. commerce between the island and our country, the investment of American capital and a boom in business.

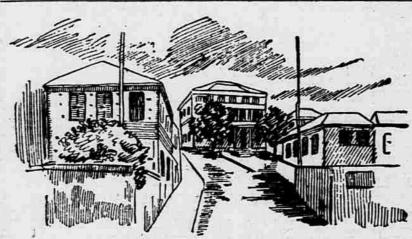
St. Thomas takes a hearty interest in the

in business.

St. Thomas takes a hearty interest in the Spanish war. It feels that it is taking a part in it itself, inasmuch as its value as a coaling station has awakened much interest in it. The great mass of the people are heartily in sympathy with the United States. •

WINTER'S TRIBUTE TO ADA REHAN.

From the Chicago Times-Herald. chimney corner reminiscence, a character of Ada Rehan, as I remember and think of her-having known her for many years, both as a woman and an actress-I should



DANISH GOVERNMENT HOUSE.

war was over. The paper was signed by nearly every man on the island and was sent to his majesty, and it has, St. Thomas firmly believes, produced the desired effect.

The one town on the island bears the name Charlotte Amalie on the map. The local historian calls it thus because it is poetical and has romantic associations, but the citizens themselves have forgotten the proper designation and call their homes St. Thomas.

The town lies on the north side of the island, and the approach to it from the sea is most beautiful. Steaming in from the direction of Porto Rico one sees first the green mountain rising abruptly from the sea. Near approach brings into view Sail rock. This rock rises to a height of about 100 feet, and its northern face when the sun strikes upon its white flat surface produces the illusion of the canvas of a great sloop heeling over under a stiff breeze.

Passing this rock around to the eastermost end of the island, mountainous, rugged, barren and almost devold of life, broken here and there to form tiny bays, one at length rounds a high bluff that juts into the sea and nears the harbor of Chars.

Ada Rehan was a passionate lover of continue of the canter of St. Thomas a great value upon an unequivocal success.

Ada Rehan was a placed of Thackeray—an author seldom in aginative literature. She was a reader of Thackeray—an author seldom of Thackeray—an author seldom of Thackeray—an author seldom of Thackeray—an author seldom in aginative literature. She was a reader of Thackeray—an author seldom in aginative literature. She was a reader of Thackeray—an author seldom of Thackeray—an author seldom the works of Balrac. She had carefully read the movels of these two when the works of Balrac. She had carefully read the movels of these works of Relatively by locas observed the works of Balrac. She had carefully read the novels of those great like by when Her knowledge of human nature—gained partly by locas observed the works of Balrac. She had carefully read the novels of these of the works of Balrac

rassing this rock around to the eastermost end of the island, mountainous,
rugged, barren and almost devoid of life,
broken here and there to form tiny bays,
one at length rounds a high bluff that juts
into the sea and nears the harbor of Charsion of St. Thomas that every advance to
its heart strengthens—an impression seldom made in a visit to the West Indian
islands controlled by the Latin races. On
the stanch pilot boat that puts out from
shore to meet the incoming vessel, on
every one of the four neatly uniformed
silors that tug at its oars, on the Danish
pilot himself, from the top of his blue cap
to the end of his spotless linen trousers,
is written the word "cleanliness."

A few miles more and the land-locked
harbor is entered and the town is in view.
It lies on the mountain side, street above
street, so that the low white and yellow
houses, with their trimmings of red and
green, and their cosy balconies seem to
the stone, and here the incoming the tears are built on the sloping front of the bluffs,
are built on the sloping front of the bluffs,
the steep sides of which are barren, and
the impression is produced of three triangular shaped towns laid side by side.

Bluebeard's Castle.

At the western end of the place, overlooking it from a hill, stands an old tower
of white stone, known as Bluebeard's

of white stone, known as Bluebeard's

of others, and rejoiced in it, and she never

of others, and rejoiced in it, and she never

spoke an iii word of anybody. Her spirit was mercurial, ranging easily from smiles to tears, but essentially she was joyous, and her image, in memory, will always be associated with mirth.

Ada Rehan was profoundly ambitious to excel in her art, and to that art she gave her life. The predominant characteristic of her acting was buoyant glee, which rippled over a depth of warm, rich, sensuous feeling and animated an affuent and incessant variety of spirited. flexible cumucessant variety of spirited. cessant variety of spirited, flexible cumu-lative movement. It possessed many other attributes, for the actress could be stately

pled over a depth of warm, rich, sensuous feeling and animated an affiment and incessant variety of spirited, flexible cumulative movement. It possessed many other attributes, for the actress could be stately, forcible, satirical, violent, arch, flippant and demure, but its special allurement was a blending of sweetness and joy. She always roused the eager interest of her audience, and imparted to it a sense of comfort and pleasure, but the amplest and most direct revelations of her mind and temperament were made in such characters as Rosalind, Lady Teazle and Peggy Thrift. Her delivery of Rosalind's speech about woman's caprice, her wheedling talk to Sir Peter Teazle, her quarrel with him, and her demeanor of bland, demure innocence and of sweet simplicity playing over latent roguery; in Peggy Thrift's love scene and letter scene, were perfect and irresistible. Each of her achievements had a clear design and a symmetrical form, and her acting, if closely scrutinized, was seen to have been studied, yet it always seemed spontaneous; her handsome, ingenuous, winning countenance informed it with sympathy, while her voice-copious, tender and wonderfully musical—filled it with emotion, speaking always from the heart. She was intrinsically a guileless and noble person, and the structure of her acting—with all its drollerles and careless froilc, sportive coquetry and tantalizing caprice—was reared upon the basis of a strong, self-contained, woman-like and lovely nature. The most completely finished and authoritative of her graver impersonations was Knowles' Julia, and her favorite woman in Shakespeare was Portia.

Ada Rehan's domestic life was tranquil and happy—diversified with study, and with the sportive company of her animal pets. Chief among these pets were a monkey named Chip and a bulldog named Fun, the former a remarkably interesting creature of its kind; the latter a faithful animal, who inspired regard rather by his many virtues than his proplitatory aspect. In both she was deeply attached. I have seen her w

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240 VIEWS ON ENAMELED PAPER

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